

TESTIMONIALS FROM BDS HOME ENTERTAINMENT CUSTOMERS



Fascinating visit to BDS Group – an innovative business producing metadata on books, film and other media – cataloguing for us all.

**Tweet from John Swinney,
Deputy First Minister for Scotland**

BDS and HOME ENTERTAINMENT SECTOR



Copyright infringement has a direct impact on the jobs of thousands of people in the UK and threatens the survival of businesses small and large so we are delighted to welcome BDS to our list of accredited organisations and I am also sure that we will find its metadata invaluable in carrying out our day-to-day investigations.

Peter O'Rourke, Director of Investigations and Intelligence at the Federation Against Copyright Theft (FACT)



The expertise, knowledge and experience of BDS is behind Oxfam's bid to expose its goods to a much wider public and increase its revenue to help people around the world.

Tom Baldwin, Category Manager, E-commerce Team, Oxfam GB



We are delighted with the help that BDS has given MovieMail. An initial surge in conversions of 67%, a rise in transactions of over 60% and an increase in time on the website of 30%.

Carol Hunter, founder of MovieMail (Simply Home Entertainment)



Our relationship with BDS is great – the data is excellent, their API is reliable and BDS is always there to help whenever we have a question or requirement.

Andy Stephens, Flubit



BDSW is committed whole-heartedly in helping us show people the return they get from film, TV and video, and the amount of work that goes into making content they love.

Katy Carter, Marketing Manager at the Industry Trust

YaleBooks

When we selected BDS to create our new website we knew them to be book industry experts in data integration and display. The site we now have uses the powerful BDSDigital search facility in a non-intrusive way. We are delighted with the consumer-friendly interface that we have achieved, and have found BDSDigital helpful, quick and responsive, but most of all, flexible, to our evolving needs. The project has been on time, on budget and has thoroughly met our expectations.

W. F. HOWES LTD
THE HOME OF Audiobooks, Large Print & Digital Services

At W F Howes we believe in the importance of efficiently providing new, popular titles in up-to-date media formats with accurate data. Our deal with BDS allows us to extend and enhance our offering into the field of e-books while maintaining these publishing values.

Dominic White, Head of Publishing and Commerce, W F Howes

ABSOLUTE
CLASSICS

The great thing about BDS is the way it has worked with us at all levels: website, data content, branding, promotional material, pull up banners for display at venues and fund-raising events... I can truly say that BDS is with us all the way.

Alex McQuiston, Artistic Director, Absolute Classics



Double award winners. This was a lovely project too with great photos and videos. So yes! Two gongs! And in no doubt that this was down to your hard work and magic. Thank you BDS.

Claire Aitken, Dumfries and Galloway Council

SMALL TOWN
SOUNDS

BDS are great - they're friendly and professional, and I regularly recommend them to other businesses. They have been so easy to work with and I feel like they really have the best intentions at heart for my website - they want to make it better rather than just doing the minimum. They are also incredibly patient and are happy to answer any questions I may have and also work around my schedule.

Melissa Gunn, Owner of Small Town Sounds

artillery

Artillery can't thank BDS enough. BDS is our perfect fit as sponsor because of its previous association with the borough and its all-important role with libraries which provide the hubs for this project's development in the community, linking generations and cultures.

Laura Kerry, Director at Artillery



The scale of this festival would simply not be possible without the support from sponsors like BDS.

Penny Rutterford, E17 Art Trail, Marketing



BDS were extremely supportive of the first ever DG da Vinci challenge and helped the challenge move forward in many ways. They supported students and teams in their preparation for the challenge days, provided much needed sponsorship and were with us on the actual challenge days lending their expertise, providing practical and moral support! The key thing about their involvement was the impression that young people were left with in terms of their employability and for them seeing skills and knowledge in a real life context – that of BDS – it helped to bring the learning full circle.

Lesley Sloan, Curriculum Support Officer – CfE Implementation, Dumfries and Galloway Council



The local cataloguing community could not have organized this without the support and sponsorship of BDS, not just on this occasion but for the many years the company has been part of Scotland's professional metadata community.

Gordon Dunsire, Chair of the RSC



We have enjoyed seven glorious years of support from BDS. When I say we I, of course, mean The Bakehouse, organisers of the Globe's annual visit to Scotland, but I also include the thousands of happy theatre-goers who have attended the seven incredible productions of Shakespeare plays that have taken place in the grounds of The Crichton, Dumfries. Without BDS none of this would have been possible and BDS support went beyond financial matter and extended to introductions, donations of prizes, profile raising and even the odd buffet for our hard-working volunteers who assist at performances. Quite simply, BDS has been fantastic.

Richard Macfarlane, Business Manager, The Bakehouse



BDS is a strong supporter of initiatives at UWS, including the sponsorship of the award for top fourth year Computing student. We very much appreciate that BDS believes in helping students to reach their full potential, and also that the company helps prepare them for the world of work beyond. A number of our students are currently employed by BDS which provides valuable work experience in a cutting-edge business to complement formal study, while some of our graduates go onto begin careers there. We are very grateful for BDS's continued support and co-operation.

Caroline Bell, Marketing Manager, Marketing and Communications, University of the West of Scotland

On behalf of Iris I would like to thank BDS and the Crichton Library for supporting our initiative to preserve this legacy. The display case offers a survey of the artists' book at the beginning of the 21st century, a culturally diverse, challenging and beautiful exhibition for the public to engage with, study and take delight in.

Linda Mallett, Iris exhibitor and organiser



Not only was BDS's financial support greatly appreciated and vital in making our first WoW Festival happen, it was great to see that BDS took a real interest in our events and attended many of them.

Josephine Regis, Cultural Programme Officer, Culture & Heritage Services, London Borough of Waltham Forest



We are hugely grateful to BDS for enabling us to bring three excellent writers and performers to our Big Lit event day. BDS, we know, is a company committed to quality and its support for this event that forms a cornerstone of the local authority's cultural programme, has proved vital.

Chrys Salt MBE, Artistic Director at The Bakehouse



We would like to thank BDS for their on-going support. Cash for Kids makes a difference to children living in poverty in local communities within the Dumfries and Galloway area but we would not be able to do this without the help of organisations such as BDS. Eric and Lesley have been huge supporters to the Charity for 5 years and have been one of our main sponsors of the Cash for Kids lunch ensuring that all money raised can go back out to the children who need it most. Thank you so much.

Debbie Fraser, Regional Charity Manager, Cash for Kids



I would like to extend thanks to all the participants, observers, organisers, and helpers, and to BDS for its continuing support to CIGS, and its generous sponsorship of the Reception that marked the close of an intensive and successful week of bibliographic debate and decision-making.

Graeme Forbes, Head of Ingest at the National Library of Scotland